

GLORIA IN EXCELSIS DEO

1

Et in ter- ra pax

Et in ter- ra pax

4

ho- mi- ni- bus

ho- mi- ni- bus

7

bus bo- ne vo- lun- ta- tis Lau- da-

bo- ne vo- lun- ta- tis Lau- da-

10

Lau- da- mus te Be- ne- di- ci-

mus te Be- ne- di-

13

mus te A- do- ra-

ci- mus te A- do-

16

mus te Glo- ri- fi- ca-

ra- mus te Glo- ri- fi- ca-

19

mus te

Gra-ti-as *

mus te

22

Gra-ti-as

a-

Gra-ti-as

Gra-ti-as a-gi-mus ti-

25

a-gi-mus ti-bi pro-pter ma-

gi-mus ti-

a-gi-

bi pro-pter ma-gnam

28

gnam glo- ri- am tu- am
 bi.
 mus ti- bi.
 glo- ri- am tu- am

31

Do- mi- ne de- us rex
 do- mi- ne
 Do- mi- ne de- us rex ce- le- stis de- us

34

ce- le- stis de- us
 de- us rex ce- le- stis
 do- mi- ne de- us
 pa- ter om- ni- po- tens

37

pa-ter om-ni-po- de-us pa-ter rex ce-le-stis de-us pa-ter om-ni-po-tens

40

tens Do-mi- pa-ter Do-

43

ne fi-li v-ni-ge- mi-ne fi-li v-ni-

46

ni- te Ie- su xpris- te

ge- ni- te ie- su xpris- te

49

Do- mi- ne de- us a-

Do- mi- ne de- us a-

52

gnus de- i fi- li-

gnus de- i fi- li- us

55

us pa- tris

pa- tris Qui

58

Qui tol- lis pec-

qui tol-

pec- ca- ta mun-

61

ca- ta mun-

lis pec- ca- ta mun- di

tol- lis

di mi- se- re- re no-

64

di mi-se-re-re no-
mi-se-re-re no-bis qui tol-lis
pec-ca-ta mun-di mi-
bis Qui tol-lis pec-ca-ta

67

bis Qui tol-lis pec-ca-ta mun-
pec-ca-ta mun-di
se-re-re no-bis qui tol-lis pec-ca-ta mun-
mun-di sus-ci-pe de-pre-ca-ti-

70

di sus-ci-pe de-pre-ca-ti-o-
sus-ci-pe de-pre-ca-ti-o-nem
di
o-nem no-

73

men no- stram
no-stram
8 sus-ci- pe de-pre- ca- ti- o- nem no-stram
stram

discantus/tenor/contratenor trio

77

Qui se-
Qui se-

81

des ad
des ad

85

dex- te- ram

dex- te-

89

pa- tris

ram pa-

93

mi- se- re-

tris mi- se-

97

re no-

re no- bis

101

mi- se- re- re no-

105

bis

Mi- se-

bis Quo-

109

re- re no-

ni-

113

Quo- ni- am

bis

am tu

117

tu so-lus sanc-
 quo-ni-am tu so-
 so-lus sanc-

121

tus
 lus sanc- tus
 tus
 tus

125

Tu so-
 tu

129

lus do-mi-
 so-lus lus do-

133

mi- nus

137

nus tu

Tu so-

141

Tu so- lus

so-

lus

145

tu so-

lus

do- mi- nus tu

149

lus al- tis-

al- tis-

so- lus al- tis- si- mus

153

si-

si- mus al-

157

mus

tis- si- mus al-

161

Ie-

tis- si- mus ihe- su

165

su
[o=o.]

ihe- su cris-

cris- te ihe-

169

cris- te ihe- su

te ihe- su

su Cris-

173

cris-

ihe- su cris- te

177

te

te

181

Cum sanc-

Cum sanc-

Cum sanc-

Cum sanc-

184

to spi- ri- tu

to spi- ri- tu

to

to spi- ri- tu cum

187

in glo- ri-

in glo- ri- a

spi- ri- tu in glo-

sanc- to

190

a
de- i pa- tris
ri- a de- i pa- tris
spi- ri- tu in

193

de-
in glo- ri- a de-
glo- ri- a

196

i pa-
i in glo- ri-
de- i in
ri- a

199

a de- i
 glo- ri- a de-
 de-

202

tris
 pa-
 i pa-

205

A-
 tris
 tris
 tris
 tris A-

208

in glo-ri-a de-

in glo-ri-a

211

i pa-tris

de-i

men a-

214

men a-

pa-tris a-

pa-tris a-

218

A musical score consisting of four staves. The first staff is in treble clef and contains a melody with notes G4, A4, B4, C5, and a final chord of G4-B4-D5. The second staff is in treble clef and contains a melody with notes G4, A4, B4, and a final chord of G4-B4-D5. The third staff is in treble clef and contains a melody with notes G4, A4, B4, C5, and a final chord of G4-B4-D5. The fourth staff is in bass clef and contains a melody with notes G3, A3, B3, and a final chord of G3-B3-D4. The lyrics 'men', 'men', 'men', and 'men.' are written below the staves.

men.